

## CINEMATIC TREATS IN STORE

As we welcome a new year and a new decade we have great treats in store for movie lovers. This season we have ten great films: dramas and documentaries from near and far. The programme is a mixture of small and big budget, independent and studio films - there's something here for everyone.

The films will run on Thursday and Saturday nights which we hope will allow more people to enjoy them, and we have included a handy calendar to cut out and keep. The venue is St. Michael's Theatre and start times are 8pm. Films are open to members (€5) and non members (€7). New members can sign up on any of the film nights.

We will also continue to support our thriving local film talent, screening short films from the Reel New Ross project before our feature films when possible.

This year we are also organising a number of short film making courses for adults to give our members an opportunity to experience film from another perspective and to learn the film making process from start to finish.

We hope you will come and enjoy the films and we look forward to seeing you.



## FILM MAKING COURSE

New Ross Film Club in Association with St. Michael's Theatre, will be running short film courses for adults in 2010. The course will run for four days over two weekends and will cover many aspects of film making: scriptwriting, production, direction, camera & lighting, location sound, continuity, art direction and post-production.

The aim of the course is to introduce people to the process of film making in a relaxed and fun environment and to give participants a chance to explore and develop their creative talents.

This will be a practical course and the group will make a short film in the four days which will then be edited for screening at a later date.

The course will cost €80 which includes a year's film club membership (€60 for club members) Places are limited so make sure to book early. Call 087 627 8043 for details.



[www.newrossfilmclub.com](http://www.newrossfilmclub.com)

# SEASON 2



Spring 2010



**Goodbye Solo - Thur. 28th Jan.**

USA 2008 - Dir: Ramin Bahrani  
91 minutes - Cert: 15A  
Starring: Souleymane Sy Savané, Red West, Diane Franco Galindo  
Language: English, French

Goodbye Solo centres on the relationship between Solo, a youngish taxi-driver from Senegal, married to a Mexican woman, and William, a white, blue-collar septuagenarian, who wants the cabbie to drive him to a sacred spot in the Blue Mountains where, it's clear, he intends to commit suicide.

Winner - FIPRESCI Prize, Venice Film Festival 2008



**The Informant - Sat. 30th Jan.**

USA 2009 Dir: Steven Soderbergh  
109 mins - Cert: 15A  
Starring: Matt Damon, Scott Bakula, Joel McHale, Melanie Lynskey  
Language: English

Mark Whitacre is a rising star at industry giant Archer Daniels Midland, when he suddenly turns whistleblower. Whitacre envisions himself being hailed as the hero of the common man as he exposes his company's multi-national price-fixing conspiracy to the FBI, but Whitacre's ever changing account frustrates the agents and threatens the case against ADM as it becomes almost impossible to decipher what is real and what is the product of Whitacre's active imagination.

JANUARY						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28 <b>Goodbye Solo</b>	29	30 <b>The Informant</b>
31						
FEBRUARY						
	1	2	3	4	5	6
7	8	9	10	11 <b>Fish Tank</b>	12	13 <b>Home</b>
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						
MARCH						
	1	2	3	4	5	6
7	8	9	10	11 <b>Welcome</b>	12	13 <b>First day of the Rest of Your Life</b>
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
APRIL						
				1 <b>The Sea Wall</b>	2	3 <b>Bustin' Down The Door</b>
4	5	6	7	8	9	10
11	12	13	14	15 <b>A Serious Man</b>	16	17 <b>Departures</b>
18	19	20	21	22	23	24
25	26	27	28	29	30	



**Fish Tank - Thur. 11th Feb.**

UK 2009 - Dir: Andrea Arnold  
124 minutes Cert: 16  
Starring: Katie Jarvis, Michael Fassbender  
Language: English

In the claustrophobic flats which incubate family dysfunction and rage, and the wild beautiful spaces thereabouts, where the urban sprawls out into the country, film-maker Andrea Arnold finds a powerful story of betrayed love. Fish Tank is a powerfully acted drama, beautifully photographed, interspersing bleak interiors with sudden, gasp-inducing landscapes like something by Turner.

Winner - Jury Prize (joint), Cannes Film Festival 2009



**Home - Sat. 13th Feb.**

France 2008 - Dir: Ursula Meier  
97 minutes Cert: CLUB  
Starring: Isabelle Huppert, Olivier Gourmet, Adélaïde Leroux  
Language: French

It's always cheering to encounter a film that defies easy classification. The opening act offers us happy scenes from a rural, scruffy idyll. Huppert and her bluff husband live in rolling fields by the side of an apparently disused road. They play hockey in the street. They share baths. One grumpy daughter listens to death metal while her tolerant dad blasts hot jazz from the car stereo. Life changes suddenly and brutally when the trucks move in to transform their quiet thoroughfare into a busy, noisy dual carriageway.



**Welcome - Thur. 11th Mar.**

France 2009 - Dir: Philippe Lioret  
110 minutes Cert: 15  
Starring: Vincent Lindon, Firat Ayverdi, Audrey Dana  
Language: French

Bilal, a 17 year old Kurdish boy from Iraq, sets off on an adventure-filled journey across Europe. He wants to get to England to see his love who lives there. Bilal finally reaches Calais, but how do you cover 32 kilometers of the English Channel when you can't swim? The boy soon discovers that his trip won't be as easy as he imagined. This immigrant drama uses documentary austerity and minimalist style to create a great emotional impact.

Winner - Best Film Lumiere Awards Paris 2010



**The First Day of The Rest of Your Life - Sat. 13th Mar.**

(Le premier jour du reste de ta vie)  
France 2008 - Dir: Rémi Bezançon  
113 minutes Cert: 16  
Language: French

'Today is the first day of the rest of your life? Well, that's true of every day but one - the day you die.' These fatalistic words in American Beauty were the inspiration for the title of writer and director Rémi Bezançon's second feature. Zooming in on five key days that have shaped each member of the Duval family's life, Bezançon provides a bittersweet portrait of their dysfunctional relationship - and how one day has affected their emotional trajectories, both individually and in the context of the family ensemble.



**The Sea Wall - Thur 1st April**

(Un barrage contre le Pacifique)  
France, Belgium 2008 - Dir: Rithy Panh  
115 mins Cert: TBC  
Starring: Isabelle Huppert, Gaspard Ulliel, Astrid Berges-Frisbey,  
Language: French

The Sea Wall is set in the early 1930s, when cruel oppression by French bureaucrats and soldiers and their Cambodian collaborators was fanning the first flames of revolution. Huppert's mother is a former schoolteacher from France who moved to Cambodia 20 years earlier with her civil servant husband. Her spirit crumbles when her adult children strike out for independence. Feeling abandoned she contemplates taking drastic action.



**Bustin' Down The Door Sat 3rd April**

USA 2009 - Dir: Jeremy Gosch  
96 minutes Cert: PG  
Language: English

This documentary meshes the history of surfing with political history - following a group of badass young surfers from Australia and South Africa who showed up in Hawaii in the mid-70s with new ideas, new moves and new board designs and showed the locals how it was done. They thought they were underdogs, and thought they were therefore allowed to gloat but the Hawaiians only saw a bunch of arrogant white dudes who were taking over their native culture and it reawakened painful memories of their peoples' subjugation.



**A Serious Man - Thur. 15th April**

USA 2009 - Dir: Joel & Ethan Coen  
105 minutes Cert: 15A  
Starring: Michael Stuhlbarg, Richard Kind, Fred Melamed, Sari Lennick  
Language: English

Larry Gopnik is a good husband and father, and a conscientious University professor. He always tries to be fair and just in the face of life's temptations. But one day, everything starts to go wrong. His wife leaves him for reasons she can't explain, and her new lover muscles in on the family and their home, convincing the already cash-strapped Larry to move into a motel. His career is put in jeopardy by a series of anonymous letters falsely accusing him of unspecified misdemeanours, and his unemployable brother is becoming more and more of a burden.



**Departures - Sat. 17th April**

(Okuribito)  
Japan 2008 - Dir: Yōjirō Takita  
130 minutes Cert: CLUB  
Starring: Masahiro Motoki, Ryoko Hirose, Tsutomu Yamazaki  
Language: Japanese

The surprise Oscar winner Departures tells the story of a concert cellist named Daigo who undergoes a transformation following the death of his father and the dissolution of his Tokyo orchestra. Because he spent a fortune on a new cello for his now defunct ensemble, Daigo retreats to his hometown in northern Japan to look for work. He responds to an ad for a company called Departures, thinking it's a travel agency, but discovers that the company caters to morticians who perform 'encoffinments' - highly stylized and meticulous ceremonies to prepare bodies for burial or cremation.

Winner - Best Foreign Language Film, 2009 Academy Awards